

from Willy Wonka and the Chocolate Factory
PURE IMAGINATION
for S.A.T.B. voices and piano

Arranged by
JAY ALTHOUSE

Won:/s and Music b
LESLIE BRICUSS
and ANTHONY NEWLE

Tenderly ($\text{♩} = \text{c. } 96\text{--}100$), with freedom of movement

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble and bass clef respectively, with a key signature of four flats and a common time. The piano part is in treble and bass clef, with a key signature of four flats and a common time. The piano part features a repeating harmonic pattern of chords: A♭maj7, Gm⁷, Fm⁷.

5
S. Come with
A.
T.
B.
Pno

A♭maj⁷ Gm⁷ Fm⁷

Musical score continuation for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts remain silent. The piano part continues the harmonic pattern: A♭maj7, Gm⁷, Fm⁷. The lyrics "Come with" appear above the vocal staves in measure 5.

2

9

S. me and you'll be in a world of pure im - a - gin - a - tion.

A.

T. 8

B. Take a

Pno Fm⁹ A♭maj⁷/B♭ E♭maj⁷ Cm^{7(add2)}

13

S.

A.

T. 8

B. look and you'll see in - to your im - ag - i - na - tion.

Pno Fm⁹ Fm⁷ A♭maj⁷/B♭ Fm⁷/B♭ D/E♭ E♭maj⁷

17

16

S. - We'll be - gin with a spin trav - 'ling

A. - We'll be - gin with a spin trav - 'ling

T. 8 We'll be - gin with a spin trav - 'ling

B. — We'll be - gin with a spin trav - 'ling

Pno A♭maj⁷ E♭/G Fm⁹ A♭maj⁷/B♭

19

S. in the world of my cre - a - tion. What we'll see will de -

A. in the world of my cre - a - tion. What we'll see will de -

T. 8 in the world of my cre - a - tion. What we'll see will de -

B. in the world of my cre - a - tion. What we'll see will de -

Pno E♭maj⁷ Cm⁷(add2) Gm Cm⁷ Fm⁹ Fm⁷

4

22

S. fy ex - pla - na - tion.

A. fy ex - pla - na - tion.

T. fy ex - pla - na - tion.

B. fy ex - pla - na - tion.

Pno A_bmaj7/B_b Fm⁷/B_b G(add2) Gmaj9 G(add2) G

25

S. If you want to view pa - ra - dise sim - ply look a - round and

A. If you want to view pa - ra - dise sim - ply look a - round and

T. If you want to view pa - ra - dise sim - ply look a - round and

B. If you want to view pa - ra - dise sim - ply look a - round and

Pno A_bmaj7 Gm⁷ Cm⁷ Fm⁷

28

S. view it. An - y - thing you want to, do it.

A. view it. An - y - thing you want to, do it.

T. ⁸ view it. An - y - thing you want to, do it.

B. view it. An - y - thing you want to, do it.

Pno *E♭maj9* *Am^{7(b5)}* *D⁷* *D/F♯* *F^{6/G}* *Gm*

31 *rall.* - - - - - *a tempo*

S. Want to change the world? There's no - thing to it. _____ There is

A. Want to change the world? There's no - thing to it. _____ There is

T. ⁸ Want to change the world? There's no - thing to it. _____ There is

B. Want to change the world? There's no - thing to it. _____ There is

Pno *C⁹* *C⁹(b5)* *F⁷(sus4)* *F⁷* *rall.* - - - - - *rit.*

34

S. no life I know to com - pare with pure - im - a - gi -

A. no life I know to com - pare with pure - im - a - gi -

T. no life I know to com - pare with pure - im - a - gi -

B. no life I know to com - pare with pure - im - a - gi -

Pno Fm⁹ A♭maj⁷/B♭ E♭maj⁷

37

S. na - tion Li - ving there, you'll be free if you

A. na - tion Li - ving there, you'll be free if you

T. na - nation Li - ving there, you'll be free if you

B. na - tion Li - ving there, you'll be free if you

Pno Cm^(add2) Gm Cm⁷ Fm⁹ Fm⁷ A♭maj⁷/B♭ Fm⁷/B♭

rit. - - - a tempo

S. tru - ly wish to be.

A. tru - ly wish to be.

T. 8 tru - ly wish to be.

B. tru - ly wish to be.

Pno G^(add2) Gmaj9 B_bmaj7 A_b/B_b B_b E_b B_bm⁷ D_b/E_b

44

S. If you want to view par - a - dise

A. If you want to view par - a - dise

T. 8 sim -ply look a -round and

B. sim -ply look a -round and

Pno A♭maj7 Gm7 B♭/C C7(♭9) Fm7 A♭maj7/B♭

This musical score page shows measures 44 through 48. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "If you want to view paradise" followed by "simply look around and". The piano part provides harmonic support with chords labeled A♭maj7, Gm7, B♭/C, C7(♭9), Fm7, and A♭maj7/B♭.

47

S. An - y - thing you want to, do it.

A. An - y - thing you want to, do it.

T. view it. An - y - thing you want to, do it.

B. view it. An - y - thing you want to, do it.

Pno Am^{7(b5)} D⁷ D/F# F^{6/G} Gm

50

rall.

a tempo

S. Want to change the world? There's no - thing to it. There is

A. Want to change the world? There's no - thing to it. There is

T. view Want to change the world? There's no - thing to it. There is

B. Want to change the world? There's no - thing to it. There is

C⁹ C^{9(b5)} F^{7(sus4)} F⁷

Pno

53

S. no life I know to com - pare with pure i - ma - gi -

A. no life I know to com - pare with pure i - ma - gi -

T. 8 no life I know to com - pare with pure i - ma - gi -

B. no life I know to com - pare with pure i - ma - gi -

Pno Fm⁹ A_bmaj⁷/B_b B^{13(b9)} B_b⁷⁽⁵⁾ E_bmaj⁹ Fm⁷ F[#]o⁷

56

rall.

S. na - tion. Liv-ing there, you'll be free if you tru - ly

A. na - nation. Liv-ing there, you'll be free if you tru - ly

T. 8 na - nation. Liv-ing there, you'll be free if you tru - ly

B. na - nation. Liv-ing there, you'll be free if you tru - ly

Pno Gm⁷ Cm⁷ Fm⁹ Fm⁷ A_bmaj⁷/B_b Fm⁷/B_b G(add2) Gmaj⁹

10

60 **molto rit.. a tempo**

S. wish to be.

A. wish to be.

T. 8 wish to be.

B. wish to be.

Pno **B♭maj7** N.C. **A♭/B♭** **E♭maj7/B♭** **A♭⁶/B♭**

64

S. *Ooo*

A. *Ooo*

T. *Ooo*

B. *Ooo*

Pno **E♭maj7/B♭** **A♭maj7** **E♭/G** **Fm⁷** **Fm⁷/B♭** **E♭**